

The ARRIVALS BELONGING Project

Featuring

The Arrivals Legacy Project's: Personal Legacy Workshop

DIGITAL VERSION

Lead by ALP founder Diane Roberts

Visit our page: bcrcmontreal.com/black-theatre-workshop/

All Workshops are Online

Fee: FREE

Application deadline: December 8th, 2020



The Arrivals Legacy Project (Arrivals) is a creative engagement tool designed for those who wish to seed new expressive works based on Ancestry and personal history. The process allows participants to connect in new ways to their authentic historic bodies as a powerful source for artistic expression, personal & cultural empowerment.

*This workshop is designed for afro-descendant individuals who wish to create using an afrosporic process.

APPLICATION GUIDELINE:

To apply for this program, please submit a short statement to lydie@TheatreBTW.ca with the subject line "**ARRIVALS BELONGING PROJECT_FIRST_LAST_NAME**" (.doc/.rtf/.pdf) containing:

- Why you want to participate
- What life experience you bring
- How do you locate yourself toward English Black history in Quebec
- Your creative practice (i.e. dancer, writer, actor, interdisciplinary, etc) training (if any) and interests
- Your name, phone numbers, mailing address and email
- A small .jpg photo of yourself

No formal artistic training is necessary--just an interest in and willingness to step out of your comfort zone in a collaborative environment.

PARTICIPANTS MUST BE AVAILABLE FOR:

Weekly online workshops

- Tuesday, December 15, January 12 & January 19

Two weeks of intensive workshops

- February 1st & 14 (32 hours)

Collaboration on the Installation (dates in March 2021 to be confirmed)

ABOUT The Arrivals Legacy Project (Arrivals)

INSTRUCTOR

Diane Roberts is an accomplished director, dramaturge, writer and cultural animator, who has collaborated with innovative theatre visionaries and interdisciplinary artists for the past 30 years. Her directorial and dramaturgical work has been seen on stages across Canada and her reputation as a mentor, teacher and community collaborator is nationally and internationally recognized. Roberts has birthed a vision for theatre that encourages Indigenous ways of knowing as a stepping stone to creative expression.