

The ARRIVALS BELONGING Project

Featuring

The Arrivals Legacy Project's: Personal Legacy Workshop

DIGITAL VERSION

Lead by ALP founder Diane Roberts

Visit our page: brcmontreal.com/black-theatre-workshop/

All Workshops are Online

Fee: FREE

Application deadline: December 8th, 2020



*This workshop is designed for afro-descendant individuals who wish to create using an afrosporic process.

The Black Community Resource Centre in collaboration with Black Theatre Workshop is offering a series of online workshops to celebrate English black histories in Quebec.

APPLICATION GUIDELINE:

To apply for this program, please submit a short statement to lydie@TheatreBTW.ca with the subject line

"ARRIVALS BELONGING PROJECT_FIRST_LAST_NAME"
(.doc/.rtf/.pdf) containing:

- Why you want to participate
- What life experience you bring
- How do you locate yourself toward English Black history in Quebec
- Your creative practice (*i.e. dancer, writer, actor, interdisciplinary, etc*) training (*if any*) and interests
- Your name, phone numbers, mailing address and email
- A small .jpg photo of yourself

PARTICIPANTS MUST BE AVAILABLE FOR:

Weekly online workshops

Tuesday, December 15, January 12 & January 19

Two weeks of intensive workshops

February 1st & 14 (32 hours)

Collaboration on the Installation

(dates in March 2021 to be confirmed)

The Arrivals Legacy Project (Arrivals) is a creative engagement tool designed for those who wish to seed new expressive works based on Ancestry and personal history. The process allows participants to connect in new ways to their authentic historic bodies as a powerful source for artistic expression, personal & cultural empowerment. The Arrivals method is a combination of "Afrosporic" influenced performance traditions (dance, voice, movement, alignment, balance), contemporary story weaving and improvisational techniques that opens doors for the emergence of embodied truths drawn from Ancestrally anchored personal places.

For the ARRIVALS BELONGING Project, this process will be applied in parallel with an exploration of black historical figures, so our Ancestral legacies may be in dialogue with the cultural and social contributions of the English-speaking Black community of Quebec, with the hope of awakening a sense of belonging to the land. The embodiment of this online experiment will be presented in March 2021 in the shape of an installation in a physical and digital space.

The impact of the Arrivals process is profound & lasting. Participants have reported their encounters as turning point moments in their creative work, and in some cases, their lives. In whatever context the workshop is being conducted, the deeply rooted connections that are made, serve to open doors of creativity, diversity & connection.

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No formal artistic training is necessary--just an interest in and willingness to step out of your comfort zone in a collaborative environment.